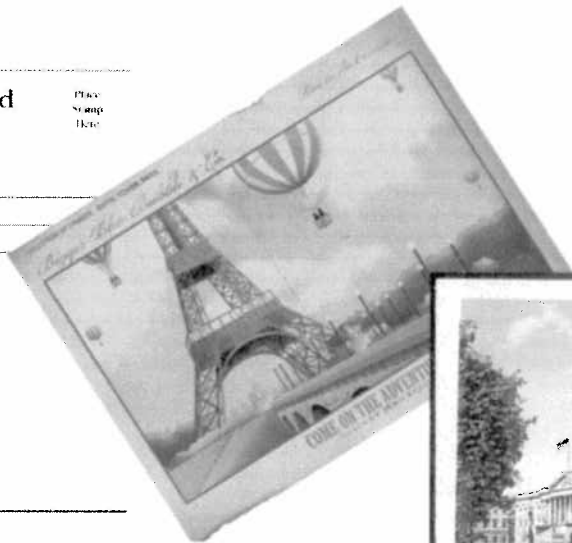


Post Card

Place Stamp Here



Name: _____

Class period: _____

Date: _____

Assignment: Explore landscape painting and watercolor painting by creating a postcard that depicts your dream vacation destination.

Directions:

- ☐ 1. On postcard scale paper, paint a detailed landscape of your dream vacation destination. On the back use research or personal memories to pretend to send a message about your trip/experience.
- ☐ 2. You may use printed images as a reference for your drawing but you may not directly copy or trace. It is suggested that you sketch out your landscape in pencil before you paint.
- ☐ 3. The post card must be completely painted using watercolor paints. Each painting must use **at least one special effect technique** to enhance the painting. (white crayon, rubber cement ,lemon juice, water color pencils, salt)
- ☐ 4. You must show an effort to **include details that help to identify the location** depicted on your postcard. (palm trees, monuments, people, animals, signs, postmark for the back, stamp on the back)
- ☐ 5. Keep in mind the principles of design as you create the composition of your post card. (Rhythm, Perspective, Variety, Balance, Unity, Movement, Emphasis, Contrast)
- ☐ 6. The finished product must be **neatly completed** and not "crumpled, dirty, splattered, or rushed."
- ☐ 7. This project must be turned in on time. If it is more than two days late the grade will be reduced by 50%
- ☐ 8. Class time must be used efficiently and you must demonstrate positive classroom behavior and a good work ethic.

Due Date _____

Maximum Points Possible _____

Name: _____

Hour: _____



Watercolor Painting Unit

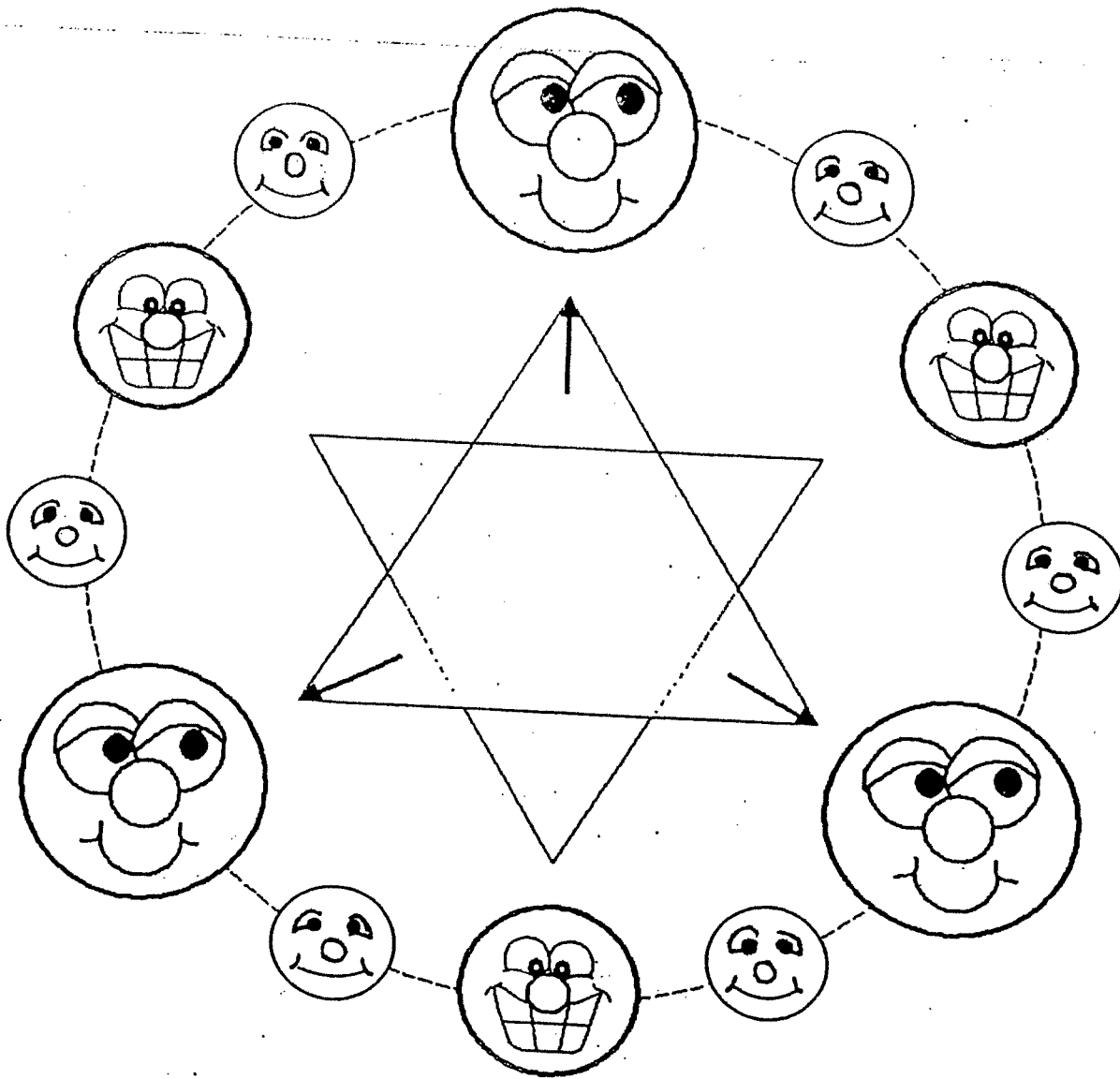
"I Can Statements"



<u>I Can</u>	<u>Section of project, classroom notes, or worksheets that provided information on this standard.</u>	<u>Nope!</u>	<u>On My Way!!</u>	<u>Almost There</u>	<u>Got It!! ☺</u>
Select and mix paint colors to achieve a desired effect.					
Use a variety of brush strokes to create an image (dry brush, wash technique, over lay, feathered, etc.)					
Compose a visually interesting composition.					
Maintain and use supplies and equipment in an appropriate fashion.					
Use a variety of painting techniques to create many visual effects.					
Identify and discuss the style and paintings of a variety of landscape artists.					
Research and create a landscape painting derived from real world destinations.					
Use the color spectrum to represent objects.					
Explain the practice of sending postcards and how it has changed over time and use that knowledge to create a mock postcard with an informative message about the destination depicted in the landscape painting.					

The Color Wheel

Primary, Secondary and Tertiary Colors



Red, yellow and blue are the three primary colors. They cannot be made by mixing any other colors.

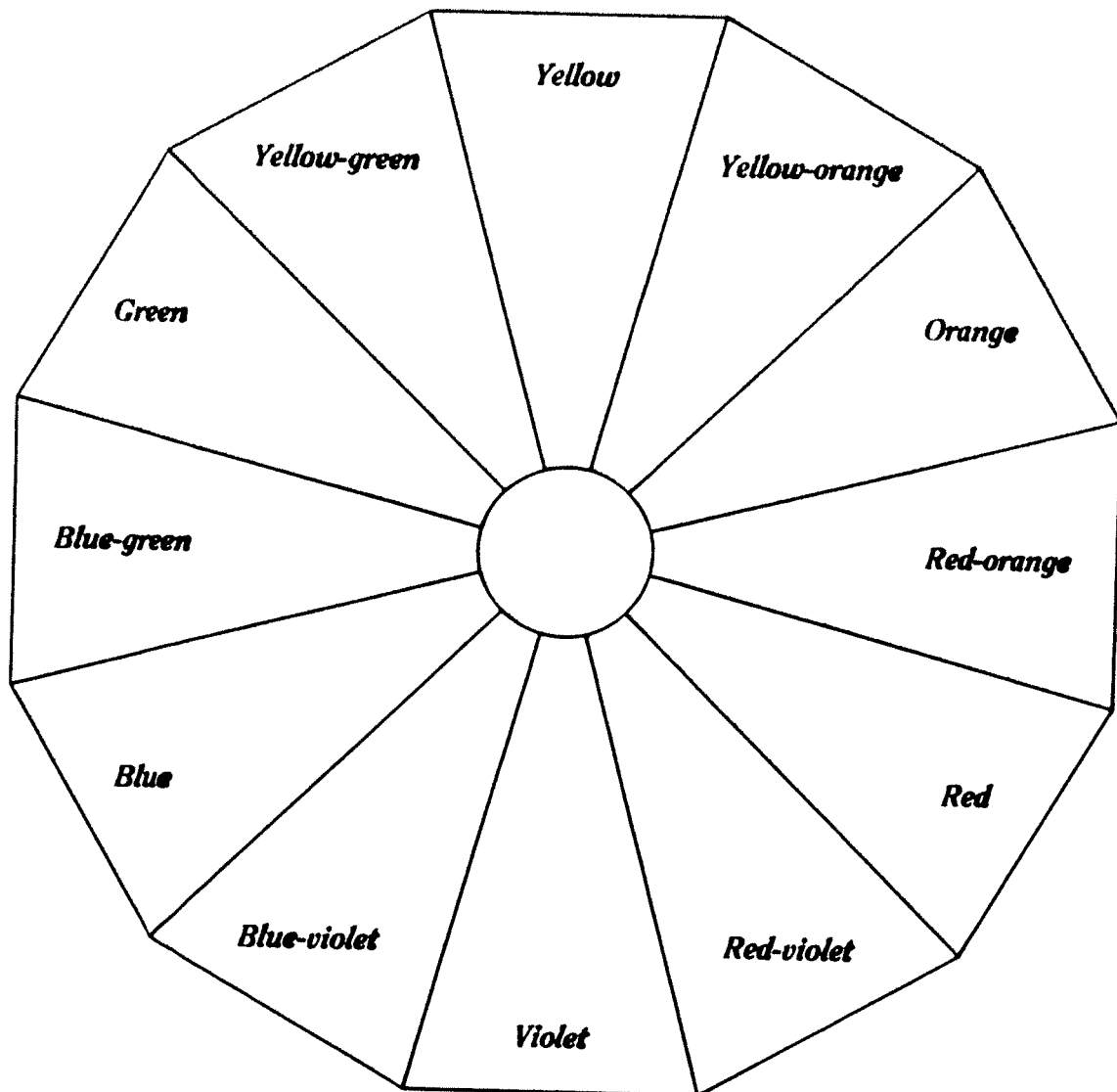
Orange, green and violet are the three secondary colors. They are each made by mixing the two primary colors closest to them.

Name _____

Date _____

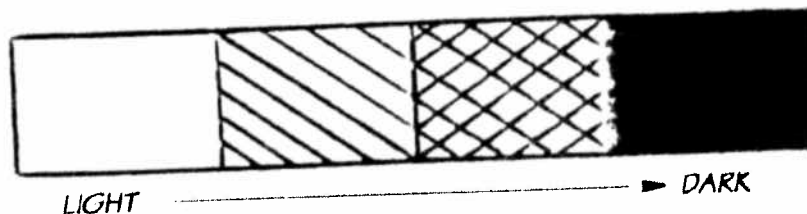
LESSON 18 COLOR

WORKSHEET: Use crayons to color the wheel correctly.



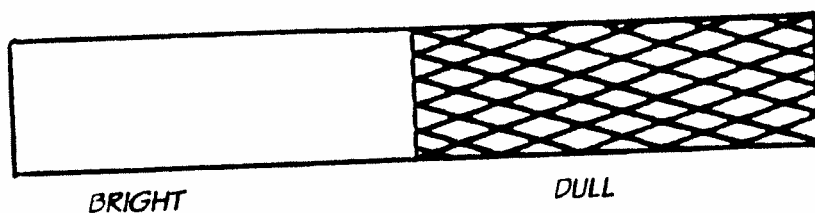
Color Value

We use this term to refer to the lightness or darkness of a color. This includes all the shades in between.



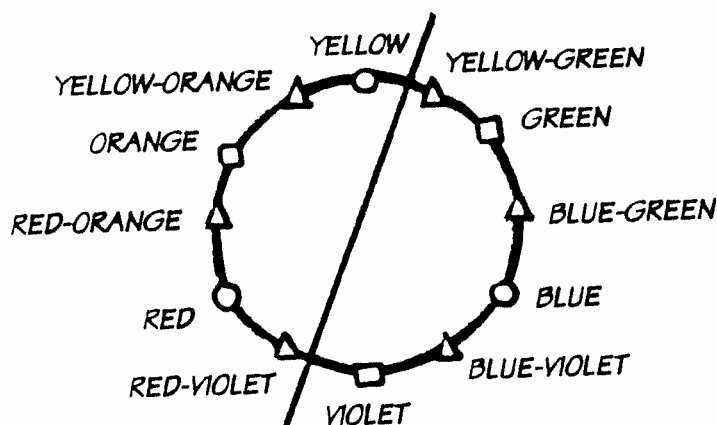
Color Intensity

This term refers to the brightness or dullness of a color. Brightness refers to a color in its most vivid degree. A **bright** color seems to jump out at you. **Dullness** refers to the color at its weakest or softest degree. Dull colors are more subtle than bright ones. Dull colors are made by mixing a color and its complement (its opposite on the color wheel). For example, you can make blue dull by adding orange to it.



Mood

We use art to create a **mood**, stimulating emotion in the person who is viewing the piece of art. We use color to create a mood. Look at the illustration at the right. Half of the colors on the wheel are "warm" colors, and the other half are "cool." These help us create a mood with art.



Name: _____ Hour: _____

Project Evaluation

Project Title: _____

Directions: Answer each question in complete sentences by restating the question and explaining your answer.

1. What was your favorite part of this project? Why?

2. What was your *least* favorite part of this project? Why?

3. What new thing did you learn while doing this project?

4. If you could change anything about your project, what would you change and why?

5. What grade would you give yourself on this project and why?
